INDEX TO VOLUME LXII

(2000–2001)

*Page numbers in italics indicate illustrations. Numbers in boldface identify the issue (**1** = Autumn; **2** = Winter; **3** = Spring)*

Abbott, Jacob, **1**:33; Rollo series, **1**:37, *38*, 39
Abbott, John, stories for children, **1**:33
Adler Book Collecting Prize for 2000/2001, **3**:563
admission criteria, at Princeton, **2**:216–17, 222; examinations, **2**:209–10, 211–14; and gender, **2**:230; and geographical origins, **2**:210; and the G.I. Bill of Rights, **2**:220–22; and the Great Depression, **2**:217–18; and Jews, **2**:215, 217, 218–20; language requirement, **2**:209; and race, **2**:223, 226–28. *See also* black students; Brigham, Carl; critical language students; Jews; women students
Alcott, Louisa May, **1**:34; *Little Women*, **1**:36–37
Alice's Adventures under Ground, by C. L. Dodgson: first edition of, **3**:370; illustrations for, **3**:428–29, *430–31*; translations of, 3:444–45, 447–48
ambrotypes. *See* daguerreotypes
"Anna Lefroy and Her Austen Family Letters," by Deirdre Le Faye, **3**:519–62
Annenkov, Iurii, subject of cover note, 148–49
"Anthony Trollope in America: A Brief Survey of His Publishing History," by Walter E. Smith, **3**:479–500
"Any thing to me is sweeter . . . : British Translations of Heinrich Hoffmann's *Struwwelpeter*," by Emer O'Sullivan, **1**:59–71
Asclepius (Aesculapius), inscriptions connected with, **2**:267–69, 268
athletics, at American colleges: in the colonial period, **2**:163–64; in the early 1800s, **2**:164–65; at Princeton, **2**:164–67; and social and political divisions, **2**:171–72, 183. *See also* intercollegiate sports
Austen, Cassandra Elizabeth (sister of Jane), **3**:*547*; letters to niece A. Lefroy, **3**:545–62
Austen, Cassandra Leigh (Mrs. George; mother of Jane), **3**:*527*; letters to granddaughter A. Lefroy, **3**:526–28, *529*, 530–40, 541–44
Austen, Francis (brother of Jane), reports death of J. Austen to Lefroy family, **3**:541
Austen, Jane: death of, **3**:540–42; relationship with niece A. Lefroy, **3**:520
Axtell, James, "The Dilettante Dean and the Origins of the Princeton Graduate School," **2**:239–61

Baker, William, "Wilkie Collins in the Parrish Collection," **3**:501–18
Bannerman, Helen, *Little Black Sambo* (1899), **1**:*135*
baseball: at Princeton, **2**:172, 173–74, *175*; and statistics, **2**:170–71; symbolism of, **2**:168–69, 203; and violence, **2**:169
Becker, Rudolph, *Noth- und Hülfsbüchlein für Bauersleute*, **1**:75, *76*
Beerbohm, Max, letters to his wife, **2**:*316*
Besant, Sir Walter, **3**:464; completes W. Collins novel, **3**:513; founds Society of Authors, **3**:456
black students, at Princeton, **2**:222–30, 236; in the Graduate School, **2**:290
Blackburn, Philip Conklin, **3**:*449*; and *Alice* translations, **3**:444–45, 447–48; biography, **3**:435, *436*, 448, 450; co-edits *Logical Nonsense*, **3**:443–44; his collection of Lewis Carroll items, **3**:434,

Blackburn, Philip Conklin (*continued*) 436, 444, *446*; compiles supplementary catalog of M. L. Parrish's Lewis Carroll items, **3:**437–38, 439, 440–41; and Lewis Carroll Centenary at Columbia University, **3:**435–37
Blamires, David, "Social Satire in English *Struwwelpeter* Parodies," **1:**45–58
Blondel, François, guide to spas, **2:***311*
Bohr, Niels, addresses graduate students, **2:***291*
Bonnaffé, A. A., scenes from Lima, **2:***314*
"*bonus * intra * melior * exi*: Frustrations and Joys of the Scholarly Pursuit," by Theodore Ziolkowski, **2:**262–70
Brigham, Carl Campbell, **2:***213*, 218; and development of Scholastic Aptitude Tests, **2:**212; and psychological testing at Princeton, **2:**212, 214
Browne, Hablot Knight ("Phiz"), illustrations for novel by A. Trollope, **3:**492, *494*
Buhler, John, and daguerreotypes at Princeton, **2:**280–81
"Burning of Nassau Hall, The," introduced by Ben Primer, **2:**271–76, *272*
Butler, Howard Crosby, **2:**269, 287

Cameron, Julia Margaret: photograph albums, **3:**412, *413*, 414; photographic career compared with C. L. Dodgson's, **3:**408; photographs by, **3:**411, *413*
Camp, Walter: *Book of College Sports*, **2:***187*; coaching record at Yale, **2:**183; and development of college football, **2:**179, 181, 182, 199; on symbolism of football, **2:**180; and violence in college football, **2:**197
Carroll, Lewis. *See* Dodgson, Charles Lutwidge
Castro, Fidel, photograph, **2:***296*
"Changing Faces: The Princeton Student of the Twentieth Century," by S. Georgia Nugent, **2:**207–37
"Charlotte M. Yonge, Woman of Letters," by Ellen Jordan, **3:**451–78
Christian Student (*Princeton Student*), statue, **2:**204, *205*
Chukovskii, Korneii, subject of cover note, 146–49
Clemens, Samuel L. (pseud. Mark Twain), **1:**34, 89; on conscience, **1:**100–101; "Story of the Bad Little Boy," **1:**34, *35*, 36; "Story of the Good Little Boy," **1:**36; translation of *Struwwelpeter* (1891), **1:**93–100, *99*
coeducation, at Princeton, **2:**230–35, 237
Cogger, Edward P., engraver of illustrations for McLoughlin Brothers Publishers, **1:**29
College Entrance Examination Board, **2:**211, 214, 216
Collins, Wilkie: autobiographical memorandum, **3:***514*; business correspondence, **3:**512–13; first editions, **3:**515; illustrations for his novels, **3:**518; items added to the Parrish Collection, **3:**356; letters to friends, **3:**504, 508–12; letters to intimates, **3:**504, 505–6, *507*, 508; life and career, **3:**503; plays, **3:**515, *516*; portraits of him, **3:***368*, *502*, *517*, 517–18; relations with publishers, **3:**512; working methods, **3:**513, 517
Collins, William (father), **3:**510; portrait of Wilkie Collins as a boy, **3:***517*, 518
"A Community of Scholars: Graduate Education at Princeton," by Theodore and Yetta Ziolkowski, **2:**286–91
"The Constant Curator," by David J. Holmes, **3:**347–60
Cotsen Children's Library, acquisitions, 1995–2000, **1:**124–41
Craik, Dinah Maria Mulock, *569*; her library catalog, **3:**568, 570
Cram, Ralph Adams, **2:**264, 287; plan for development of the Princeton campus, **2:***244*
critical languages students, at Princeton, **2:**230, *232*
Crusius, Martin, annotated Homer, **2:***306*

daguerreotypes and ambrotypes, in Mudd Library, **2:***277*; history, **2:**276–81; preservation, **2:**278, 281–86, 283, 285
Dean and Son, publishers: publications appropriated by McLoughlin Brothers Publishers, **1:**24; translations of *Struwwelpeter* stories, **1:**6onn.3, 4, 61, *62*, 63–67, *pls. 6, 7*
"The Dilettante Dean and the Origins of the Princeton Graduate School," by James Axtell, **2:**239–61
Dill, Vincent, electrotyper for McLoughlin Brothers Publishers, **1:**18, 19–21
"Dinah Craik's Library Catalog," by Margaret Sherry Rich, **3:**568–70
Dodgson, Charles (father), **3:***419*, 422
Dodgson, Charles Lutwidge: compared

with contemporary amateur photographers, **3:**408; illustrates *Alice's Adventures under Ground*, **3:**428–29, *430–31*; items added to the Parrish Collection, **3:**353, 357; method of compiling of his photograph albums, **3:**409, *410*, 411–12, 414, 418–19, 422–24, 428; photographs by, **3:***406*, *413*, *419–22*, *425–27*; photographs of, **3:**405, *406*, *418*; rooms at Christ Church College, **3:***402*; shows photograph albums to children, **3:**408, 429, 432; uses of his photograph albums, **3:**403–5, 407–9, 424, 428, 432–33. *See also* Blackburn, Philip Conklin
Dodgson, Edwin (brother), **3:***421*, 423
Dodgson family, **3:***420*, 422, 423
Donohue, Joseph, and Justine Murison, "The Princeton Scenario of Oscar Wilde's *The Cardinal of Avignon*," **1:**108–21
Doody, Margaret Anne, "Hester Piozzi on Her Critics," **3:**570–73
Dunkley, Lisa, cover note, **2:**330–34

education of women in nineteenth-century Germany, **1:**73–78
Eves, Reginald Grenville, portrait of Thomas Hardy, **3:***349*

Ferguson, Steven, commentaries on articles by A. Wainwright, **3:**361, 374–75, 579
Fields, Carl A., first black administrator at Princeton, **2:**228–30, *229*, 235
Fine, Henry, **2:**250; offered presidency of MIT, **2:**256–57, 258–59
Firestone Library, inscriptions in, **2:**263, *264*
Fitzgerald, F. Scott, *This Side of Paradise*, **2:**180–81
Foerder, Preston, puppet adaptation of *Struwwelpeter*, **1:**86, 87
football, college: annual Yale-Princeton game, **2:**186, *187*; Big Three domination, **2:**183–86, 194, 201, 202; development of rules, **2:**176–77, 178–79, 181–82, 199, 200; first intercollegiate game, **2:**176, *177*; at Princeton, **2:**176, 177, *192*, 192–93; professionalism, **2:**186, 188, 194–95; recruiting practices, **2:**191–92; symbolism of, **2:**179, 180–81, 188, 203–4; and violence, **2:**178, 182,188–91, 195, *196*, 197–99, 200
Fowle, Daniel Gould, daguerreotype portrait, **2:***285*
Frick Laboratory, inscription in Chemical Library, **2:***263*

Goheen, Robert F., on coeducation at Princeton, **2:**230–31, 233
Goodrich, Samuel Griswold (pseud. Peter Parley), **1:**37; "The Pleasure Boat," **1:**39, *40*, 41
Grahame, Kenneth, *Wind in the Willows*, **1:**48
Grove family photograph album, **3:**415, *416–17*, 419

Hardy, Thomas, portrait by Reginald Grenville Eves, **3:***349*
Hargreaves, Alice. *See* Liddel, Alice
Harper and Brothers: as American publisher of A. Trollope, **3:**481, 482–83, *484*, 485–87, 488–90, 495; as American publisher of W. Collins, **3:**512
Hawarden, Clementina, Lady: photograph albums, **3:**412; photographic career contrasted with C. L. Dogdson's, **3:**408; photographs by, **3:**411
Hazard, publisher in Philadelphia, **1:***12*, 25
Heermance, Radcliffe, first director of admission at Princeton, **2:**214, 221
Hemingway, Ernst, subject of cover note, **2:**330–34
Henry, Hugh W., daguerreotype portrait, **2:***283*
Herrick, Henry Walker, illustrator for McLoughlin Brothers Publishers, **1:***28*, 29
"Hester Piozzi on Her Critics," by Margaret Anne Doody, **3:**570–73
higher education, in the United States, **2:**208–9
Hoffmann, Heinrich, **1:**9, *10*, 72
Holmes, David J., "The Constant Curator," **3:**347–60
Houghton, Arthur A., as collector of Lewis Carroll items, **3:**443
Hughes, Arthur, wife and children photographed by C. L. Dodgson, **3:**424, *426*, 428

Immel, Andrea, cover note, **1:**146–49
"The Inflammable Maiden: Some Remarks on Naughty Girls," by Ulrich Wiedmann, **1:**72–82
Innes, A. D., as publisher of C. M. Yonge, **3:**453, 463, 467
inscriptions on the Princeton campus, **2:**262–64, *263*, *264*, 269

intercollegiate sports, **2:**161–62, 206; baseball, **2:**173–75; crew, **2:**173; football, **2:**162, 171, 175, 176, 177–202. *See also* athletics; baseball; football

Jacques, Martin, *Ultimate Shockheaded Peter, The* ("opera"), **1:**70–71, 84
Jews: and anti-Semitism at Princeton, **2:**218–19; and limitations on college enrollment, **2:**215–16; and Scholastic Aptitude Tests, **2:**212. *See also* admission criteria
Johnson, Melissa, and Ted Stanley, "Preserving Princeton's Cased Images," **2:**276–86
Jordan, Ellen, "Charlotte M. Yonge, Woman of Letters," **3:**451–78

Kennedy, Jonathan M., "The White Mountains; or, My Own *Life in the Woods*," **3:**563–68
Kipling, Rudyard, **1:**89; "Baa, Baa, Black Sheep," **1:**101–2; interviews S. Clemens, **1:**100–101; *Jungle Book*, **1:**87, 102; "Toomai of the Elephants," **1:**103, *104*, 105
Knoepflmacher, U. C., "Validating Defiance: From Heinrich Hoffmann to Mark Twain, Rudyard Kipling, and Maurice Sendak," **1:**83–107

Lake Price, William, photograph albums, **3:**412
Lear, Edward, manuscript of third edition (1861) of his *Book of Nonsense*, **1:***130*
Le Faye, Deirdre, "Anna Lefroy and Her Austen Family Letters," **3:**519–62
Lefroy, Anna, **3:***521*; biography, **3:**519–22; fifteen letters to her by Austen family members, **3:**519–62; provenance of her Austen family letters, **3:**524–25
Lefroy, Ben (husband of Anna), **3:**520, 522
Leighton, Frederic, *Mrs. James Guthrie*, **3:** *393*
Leslie, Eliza, stories for children, **1:**33
Liddel, Alice: depicted in *Alice's Adventures under Ground*, **3:**428–29, *430–31*; and Lewis Carroll Centenary at Columbia University, **3:**437; photographed by C. L. Dodgson, **3:**422, 423
Lippincott, J. B., as American publisher of A. Trollope, **3:**481, 485–86, 495, 496–97
Lovett, Charlie, "Philip Conklin Blackburn: An Underappreciated Lewis Carroll Scholar," **3:**434–50

MacDonald, George, **3:***368*, 376; wife and children photographed by C. L. Dodgson, **3:**405–6, *406*, 424
MacKaye, Steele, and manuscript scenario of an Oscar Wilde play, **1:**108, 113–14
Maclean, John, on baseball at Princeton, **2:**174
Macmillan, Alexander: publisher of C. M. Yonge, **3:**463, 466, 467n.35, 468, 475n.54, 478; publishes first American edition of Trollope novel, **3:**499
Mädchenstruwwelpeteriade, **1:**72–81, *75*, *76*, *77*, *78*, *79*, *pl. 3*
Mancoff, Debra N., "Seeing Mrs. Morris: Photographs of Jane Morris from the Collection of Dante Gabriel Rossetti," **3:**376–401
Marlborough Struwwelpeter, The, by Arthur de Coetlogon Williams, **1:**50–51, *52*, 53–56
McCosh, James, **2:**241; and black Seminary students, **2:**224–25; on sports at Princeton, **2:**166
McLoughlin Brothers Publishers: corporate history, **1:**17–18; corporate seal, **1:***17*; illustrations and illustrators, **1:**24, 25, *28*, 29; locations, **1:**18, *19–21*, 22; printing techniques, **1:**25, *pl. 4*; Struwwelpeter products and series, **1:**22, *23*, 24–25, *26–27*, *pls. 2, 3*
Meggendorfer, Lothar, cover design for *Die Arche Noah* (1903), **1:***140*
memorabilia, wooden class cane, **2:***300*
Merker, K. K., book designer, **2:***293*
Merwick, graduate residence, **2:**248–50, *249*, 287
Meynell, Everard, owner of Jane Morris photographs, **3:**380n.7
Millais, John Everett: illustrations for novels by A. Trollope, **3:**492, *493*, 495; photographed by C. L. Dodgson, **3:***427*, 428
Mills, A. Wallis, illustrator of *Petrol Peter*, **1:**46, *47*
Mithradates II, portrait tetradrachm, **2:***298*
Monthly Packet. See Yonge, Charlotte Mary
Morganthau, Henry, III, and anti-Semitism at Princeton, **2:**218–19, 235
Morris, Jane: contrasted with Victorian examples of fashion, **3:**377, 382, 385,

392–93, 395; depicted by D. G. Rossetti, **3:***378*, *394*, *398*; as an ideal of beauty, **3:**376–77, 380, 382, 399; marriage to William Morris, **3:**381–84; as model and muse for D. G. Rossetti, **3:**377, 381, 383, 384, 395–97, 399, 401; photographs of, **3:**377, *379*, 380, 384–85, *386–91*, 395–96, 399, *400*, 401
Morris L. Parrish Collection of Victorian Novelists: described by A. Wainwright, **3:**361–74; A. Wainwright as curator of, **3:**347–48, 350–60. *See also* Blackburn, Philip Conklin; Parrish, Morris L.
Mozley, John and Charles, publishers of C. M. Yonge, **3:**463, 466, 476
Mrs. James Guthrie, by Frederic Leighton, **3:***393*
Mrs. Morris Asleep, by D. G. Rossetti, **3:***394*
Mrs. William Morris (The Blue Silk Dress), by D. G. Rossetti, **3:***378*, 396–97
Murison, Justine, and Joseph Donohue, "The Princeton Scenario of Oscar Wilde's *The Cardinal of Avignon*," **1:**108–21
Murrin, John M., "Rites of Domination: Princeton, the Big Three, and the Rise of Intercollegiate Athletics," **2:**161–206

Nassau Hall: engraving by W. Momberger, **2:***274*; fire of 1855, **2:**166, 271–76
Nugent, S. Georgia, "Changing Faces: The Princeton Student of the Twentieth Century," **2:**207–37

O'Sullivan, Emer, "Any thing to me is sweeter . . . : British Translations of Heinrich Hoffmann's *Struwwelpeter*," **1:**59–71

Palmer Stadium, **2:**201, *202*
Parker, J. W., as publisher of C. M. Yonge, **3:**464–65
Parley, Peter. *See* Goodrich, Samuel Griswold
Parrish, Morris L., **3:**362–64, *364*, *371*; and first edition of *Alice*, **3:**370; hires P. C. Blackburn to compile supplementary catalog of his Lewis Carroll items, **3:**437–43; and Lewis Carroll Centenary at Columbia University, **3:**436, 437; his library at Dormy House, **3:**347–48, 362, *363*, *442*
Parsons, John Robert, photographs of Jane Morris, **3:***379*, 385, *386–91*
Pawnee City, Nebr., souvenir photographs, **2:***324*
Petrol Peter, by Archibald Williams, **1:**46, *47*, 48–50, 84
"Philip Conklin Blackburn: An Underappreciated Lewis Carroll Scholar," by Charlie Lovett, **3:**434–50
Phillips, Alexander H., daguerreotype portrait, **2:***283*
Phillips, William Wallace, daguerreotype portrait, **2:***283*
photograph albums, as form of entertainment in the nineteenth century, **3:**412, 414–15. *See also* Dodgson, Charles Lutwidge
Piozzi, Hester Lynch Salusbury Thrale, on critics of her *Retrospection*, **3:**570–73, *571*
Pollard, Josephine, *Freaks and Frolics of Little Girls and Boys*, **1:**30
"Preserving Princeton's Cased Images," by Melissa Johnson and Ted Stanley, **2:**276–86
Primer, Ben, introduction to "The Burning of Nassau Hall," **2:**271–73
Princeton Graduate School: history of founding, **2:**239–61, 287, *288*, 289; inscriptions in Procter Hall, **2:**262–64, 269–70
"The Princeton Scenario of Oscar Wilde's *The Cardinal of Avignon*," by Joseph Donohue and Justine Murison, **1:**108–21
Procter Hall, inscriptions in, **2:**262–70, *263*
publishers, American: and publication of British authors, **3:**481–82, 487, 492, 496, 512
Pyne, Moses Taylor, **2:**248, 256, 287

Récréations utiles (1813), **1:***132*
Rich, Margaret Sherry, "Dinah Craik's Library Catalog," **3:**568–70
Riggs, Millard M., Jr., memorial for Geoffrey Steele, **1:**122–23
"Rites of Domination: Princeton, the Big Three, and the Rise of Intercollegiate Athletics," by John M. Murrin, **2:**161–206
Robeson, Paul, and intercollegiate sports, **2:**201
Roosevelt, Theodore: and college football, **2:**194; intervenes to curb violence in college football, **2:**198–99
Roseleaf, The, by D. G. Rossetti, **3:***398*

Rossetti, Dante Gabriel: depictions of Jane Morris, **3:**377, *378*, 383, 384, *394*, 395–97, *398*; and photographs of Jane Morris, **3:***379*, 384–85, *386–91*, 395–96. *See also* Morris, Jane
Ruskin, John: W. Collins on *Modern Painters*, **3:**510; letters to C. L. Dodgson, **3:**357
Rütten & Loening, Frankfurt publisher, **1:**6on.5, *pls. 1, 5, 8*

Sauer, Walter: "Introduction," **1:**19–15; "*Struwwelpeter* Naturalized: McLoughlin Imprints of *Slovenly Peter* and Related Books," **1:**16–30
Scholastic Aptitude Tests, **2:**211–12, 214
Scott, Sir Walter: *Pirate, The*, **3:**357; *Waverley*, **3:**366, *367*, 531, 533
"Seeing Mrs. Morris: Photographs of Jane Morris from the Collection of Dante Gabriel Rossetti," by Debra N. Mancoff, **3:**376–401
"Seeing Photographs in Comfort: The Social Uses of Lewis Carroll's Photograph Albums," by Diane Waggoner, **3:**403–33
selectivity in college admissions, **2:**208–17
Sendak, Maurice, **1:**89; *Dear Mili*, **1:**105–7; *Where the Wild Things Are*, **1:**101, 102–103, 105
Smith, John W., family photographed by C. L. Dodgson, **3:***422*, 423
Smith, Walter E., "Anthony Trollope in America: A Brief Survey of His Publishing History," **3:**479–500
"Social Satire in English *Struwwelpeter* Parodies," by David Blamires, **1:**45–58
Southey, Reginald, photograph albums compiled by, **3:**415, *416*, 416–17
Stahl, J. D., "*Struwwelpeter* and the Development of the American Children's Book," **1:**31–44
Stanley, Ted, and Melissa Johnson, "Preserving Princeton's Cased Images," **2:**276–86
Stead, W. T., British publisher of *Struwwelpeter* stories, **1:**59–60
Steele, Geoffrey, memorial, **1:**122–23
Stone, Marcus, illustrations for novel by A. Trollope, **3:***491*, 492
Strand, Mark, *The Continuous Life*, designed by K. K. Merker, **2:***293*
Strong, Fanny, photographed by C. L. Dodgson, **3:**424, *425*
Struwwelpeter, character, **1:**11, 59, 68–69, 83–88, *85*, *pl. 1*
"*Struwwelpeter* and the Development of the American Children's Book," by J. D. Stahl, **1:**31–44
"Struwwelpeter in English," conference at Princeton University, **1:**9, 14–15, 84, 87, 89, 90
"*Struwwelpeter* Naturalized: McLoughlin Imprints of *Slovenly Peter* and Related Books," by Walter Sauer, **1:**16–30
Der Struwwelpeter; oder lustige Geschichten und drollige Bilder für Kinder von 3–6 Jahren, by Heinrich Hoffmann, **1:**9; British and other translations of, **1:**13–14, 59–71, 93–100; critics of, **1:**31–32, 41; cultural adaptation in translations of, **1:**43–44, 61–67, *62*, *64*, 94–100, *pls. 6, 7*; female characters in, **1:**72–73, 80–81, *80*, 82, 93; imitations of, **1:**14; narrative voice in translations of, **1:**69–70, 94–100; "opera" based on, **1:**70–71, 84; parodies of, **1:**14, 45–58; publishers of, **1:**13, 39, 59–67; publishing history, **1:**13, 15, 16–30; reception of, in the United States, **1:**29–30, 32, 42–44; sequence of stories, **1:**11–13. *Stories in:* "Augustus Who Would Not Eat His Soup," **1:**12, 24, 95–96; "Cruel Frederick," **1:**11, 102; "Fidgety Philip," **1:**12–13; "Flying Robert," **1:**13; "Johnny Head-in-Air," **1:**13; "Little Inky Boys," **1:**11, *43*, 63–67, *pls. 5–8*; "Little Suck-a-Thumb," **1:**12, *62*; "The Man That Went Out Shooting," **1:**12, 24, 96–100, *99*; "Pauline and the Matches," **1:**11, *80*, 80–82, 93, 94, *pl. 4*; preface, **1:**11, *12*

Taft, William Howard, and college football, **2:**194, 199
Taylor, Jane, "The Little Fisherman," **1:**32–33
Taylor, Robert H., **1:**109, 113, **3:**350, 525
Thackeray, William Makepeace, **3:**357, 358–59, *368*; drawing for *Punch*, **3:***357*
Timberlake, Henry Clay, daguerreotype portrait, **2:***285*
"To the Students of the University of Glasgow," broadside, **3:***354*
Townley, John Hamilton, daguerreotype portrait, **2:***277*
Trollope, Anthony, **3:***368*, *480*; early life, **3:**479, 481; illustration of his novels in America, **3:**492, 495; items in the Parrish Collection, **3:**353, 357–58, 359, 373; relations with American publishers, **3:**482–83, 485–87, 496–97; serialization of his novels in America, **3:**487–90, 492;

unusual editions of his works in America, **3:**497, 499–500; works published in America, **3:***484, 491, 498*
Twain, Mark. *See* Clemens, Samuel L.

Ultimate Shockheaded Peter, The ("opera"), by Martin Jacques, **1:**70–71, 84

"Validating Defiance: From Heinrich Hoffmann to Mark Twain, Rudyard Kipling, and Maurice Sendak," by U. C. Knoepflmacher, **1:**83–107
Volckmar, Friedrich, Leipzig publisher, **1:**60n.5

Waggoner, Diane, "Seeing Photographs in Comfort: The Social Uses of Lewis Carroll's Photograph Albums," **3:**403–33
Wainwright, Alexander D., **3:***346*; autobiographical note, **3:**579–81; as book collector, **3:**350–51; as curator of the Morris L. Parrish Collection, **3:**347–60; "The Morris L. Parrish Collection of Victorian Novelists," **3:**361–74
Walker, Emery, **3:**380; photographs of Jane Morris, **3:**399, *400*
Waverley, by Sir Walter Scott: first edition in Parrish Collection, **3:**366, *367*; read by the mother of J. Austen, **3:**531, 533
West, Andrew Fleming, **2:**239–40, *260*, 287; appointed dean of Princeton Graduate School, **2:**240; criticism of his Graduate School ideals, **2:**250–51, 255, 259; education, intellectual development, and publications, **2:**251–55; and inscriptions in Procter Hall, **2:**262, *263*, 264, 267, 269; offered MIT presidency, **2:**255–59, *257*; statue of, **2:***238*, 240; vision for Graduate School, **2:**242–47, 251. *See also* Merwick
"The White Mountains; or, My Own *Life in the Woods*," by Jonathan M. Kennedy, **3:**563–68
Whitsuntide Gift, The (Newbery, 1769), **1:***129*
Wiedmann, Ulrich, "The Inflammable Maiden: Some Remarks on Naughty Girls," **1:**72–82
Wilde, Oscar, **1:***111*; draft of *Beatrice and Astone Manfredi*, **1:**109, 110, 112–13; *The Duchess of Padua*, **1:**109, 112–13; scenario of *The Cardinal of Avignon*, **1:**108–9, 110, 112–17, *118*, 119–21
"Wilkie Collins in the Parrish Collection," by William Baker, **3:**501–18
Williams, Archibald, *Petrol Peter*, **1:**46–50
Williams, Arthur de Coetlogon, author and illustrator of *The Marlborough Struwwelpeter*, **1:**50–56
Wilson, Carroll, as collector of Lewis Carroll, **3:**437
Wilson, Woodrow, **2:**287; and conflict with A. F. West, **2:**256, 257, 259; and football at Princeton, **2:**178–79, 184, *185*, 199–200; and Princeton Graduate School, **2:**239–40, 241, 247, 248–49, 255, 261; and prospective black students, **2:**225–26
women students, at Princeton, **2:**230–35, *231*, 237

Yonge, Charlotte Mary, **3:***452, 477*; autobiographical letter, **3:**456–58; biographies of, **3:**451, 453, 468–69; her devotion to the High Church party, **3:**451, 461–63, 467–68, 476, 478; early life and career, **3:**453–55, 458–63, 478; as editor of the *Monthly Packet*, **3:**467, 468–71, *472*, 473–76; items in the Parrish Collection, **3:**356; relations with publishers, **3:**463–68, 475–76
Young, Owen D., collection of Lewis Carroll items, **3:**436

Zanetti, J. Enrique, and Lewis Carroll Centenary at Columbia University, **3:**435–36
Zengding guangji zazi daquan (ca. 1633), **1:***126*
Ziolkowski, Theodore: "*bonus * intra * melior * exi*: Frustrations and Joys of the Scholarly Pursuit," **2:**262–70; and Yetta Ziolkowski, "A Community of Scholars: Graduate Education at Princeton," **2:**286–91